



NAS

National Academy of Songwriters

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TO WHOM IT MAY CONCERN;

Daniel Giles and Penelope Purse have been active consultants for the National Academy of Songwriters for the past two calendar years, working under my personal supervision on a contract labor basis. All of their work was done in a highly professional manner and each project was completed fully and properly according to plans.

Among their projects has been a comprehensive videography of NAS events such as our "Salute to the American Songwriter" concert, held on December 10, 1985 and December 6, 1986 at the Beverly Theatre in Los Angeles. In addition, they have videotaped our SONGTALK seminar series for inclusion in the Academy's VIDEO LIBRARY, which was founded and financed entirely through Dan and Penelope's efforts.

Tireless workers, whose first priorities have always been in the very best interest of the Academy, Dan and Penelope's service record has generated for them the honor of being named "Friends of the Academy", alongside such luminaries as Irene Cara, Al Kasha and Joel Hirschhorn, Mr. and Mrs. Henry Mancini and others. I highly recommend Dan Giles and Penelope Purse for any organization or business searching for truly devoted employees. Thank you.

Yours very truly,

Kevin Odegard

Kevin Odegard
Executive Director
February 18, 1987